June

Gwen (Gwendolen) Mary Raverat

Sold



REF: 1127

Height: 6.5 cm (2.6")

Width: 10 cm (3.9")

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Framed Height: 25 cm (9.8")

Framed Width: 27 cm (10.6")

Description

Most of Raverat's commissions for book illustrations date from the 1930s, including a number of books for children. She became the house artist and resident art critic of "Time and Tide", the prominent feminist magazine, from the late 1920s. The present, elegiac wood engraving of corn stooks captures a nostalgic and atmospheric farming landscape, much as John Nash had in paint. It was produced to illustrate the June(?) 1930 issue of "Time and Tide".

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