

Head of a Girl in a Hat and Feathers

William Henry Hunt OWS

£650



REF: 1073

Height: 23 cm (9.1")

Width: 16 cm (6.3")

Framed Height: 36 cm (14.2")

Framed Width: 26.5 cm (10.4")

Description

Hunt's divisionist technique, building form from primary colours, also seen in the work of J M W Turner, prefigures the Neo-Impressionists, such as Georges Seurat and Paul Signac. This well-known watercolour is a fine example: close study of the face, for example, reveals careful application of minuscule juxtaposed dabs of primary colours to achieve the skin tones and hues. By contrast, Hunt cleverly applied thin white washes over the hat to convey the texture of velvet. This watercolour was probably lot number 278 in the second day's sale of Hunt's works at Christie's, 17th May 1864. Hunt appears to have roughly torn the watercolour to make the subject central. In the past, the work has been close mounted to cover up a substantial part of the work. If a buyer prefers it, we can re-mount the watercolour with a rectangular opening.