

Landscape forms with red sun

James (Jim) Bird

£500



REF: 1009

Height: 41 cm (16.1")

Width: 51 cm (20.1")

Framed Height: 49.5 cm (19.5")

Framed Width: 59.5 cm (23.4")

## Description

The subject of this strongly composed and evocative work, painted in Bird's early twenties, is perhaps somewhat ambiguous, but with an applied red sun is more likely a landscape than a still life. It clearly shows the influence of Neo-Romantic artists such as Graham Sutherland and John Craxton.