

Snowdon from the south  
John Varley OWS

£650



REF: 1192

Height: 18 cm (7.1")

Width: 24.5 cm (9.6")

Framed Height: 33.5 cm (13.2")

Framed Width: 39 cm (15.4")

## Description

This tranquil view of one of Varley's favourite sublime subjects, Yr Wyddfa, known as Mount Snowdon, was taken from the south, across Afon Dwyryd. In search of sublime and picturesque scenery, Varley visited North Wales in 1798/9 and 1802, and North Wales landscapes are predominant in his early work, as he emerged out of Thomas Girtin's influence. Although he continued to paint such views across his career, the present, simply observed work, retaining most of its original colour and freshness, would seem from its handling and direct topography, to date from not long after his North Wales trips.