Deer in parkland

Captain Gabriel Bray

£220



REF: 1023

Height: 35.5 cm (14")

Width: 45 cm (17.7")

1

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk

Framed Height: 54 cm (21.3")

Framed Width: 64 cm (25.2")

Description

This work is attributed to Bray based on the signature and style. It bears stylistic similarities to, although perhaps greater quality than, some of the artist's watercolours. A large tree dominates this composition as a Picturesque repoussoir, creating a vignette providing depth to the landscape scene. Bray has handled this traditional 18th-century device with enthusiasm and some skill. It is a device still being used in 1804 by John Sell Cotman, following his first visit to Yorkshire. Cotman's large drawing of Newburgh Priory; the Long Gallery from Crow Wood (no.20 in the Cotman Bicentenary exhibition catalogue edited by Miklos Rajnai, 1982) has a comparable composition with a tree and three deer.Please note: this work is sold and shipped mounted, but unframed.

Spender Fine Art
07792 822 636
michael@spenderfineart.co.uk